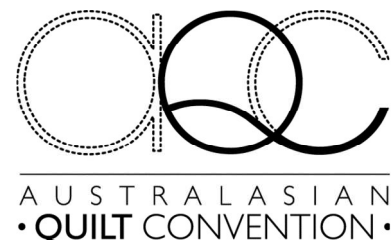


CLASS REQUIREMENTS

Class: Mono-printing Magic

Tutor: Sue Dennis



Please note- Originality is encouraged and assisted by Sue, so student's finished work will not necessarily be the same as class samples. Photographs are examples of the technique covered in class.

If you have questions: Contact the tutor: bsdennis@bigpond.com

Materials fee: Some materials are provided for this class at a cost of \$3.

Please ensure that you bring the **exact** amount required and place it in an envelope with your name and the tutor's name on the front. This is to be given to the tutor before commencement of the class.

You must bring along the following:

FABRIC & EQUIPMENT

- 3-4 metres of cotton fabric. Bring some silk if you have it available. We will be working on small pieces of fabric in the workshop.
- A cotton fat quarter for cleaning up
- Cutting mat, rotary cutter & 24" quilt ruler for cutting fabric or just scissors if you wish to tear your fabric pieces
- Black permanent marking pen
- 12" ruler or use quilt ruler
- 3-4 colours of fabric paint to blend & create new colours- can be metallic eg Lumiere or Setacolour or flat eg Permaset
- Plastic spoons if needed, for scooping paint out of pots
- Plastic plate or tray for paint palette
- 2" & 1" wide foam brushes
- 2- 3 bristle paint brushes –different widths
- Sea sponge & satay stick or another stick for mark making
- Brayer [hard rubber roller] 4" or 6" wide- available from art supply shops
- Lots of newspaper for a printing pad & a piece of scrap fabric to cover this
- Glad bake
- Apron or coverall
- Optional- disposable gloves & wet wipes
- Ice cream container or similar for messy stuff & small container- yoghurt or similar for water
- A small spray bottle for water for clean up
- Notebook & pen

We also recommend bringing along a cushion in case your chair doesn't suit your height.
This is not a necessity, just suggested.

Please make sure you label everything with your name.