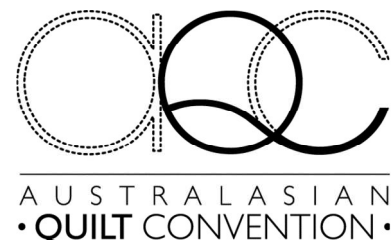


# CLASS REQUIREMENTS

Class: **Confident Colour**

Tutor: **Rosalie Dace**



**COLOUR** is the most striking feature of any quilt, yet so many people are afraid of using it. In this **hands-on workshop** students will learn how to use colour confidently and sensitively to bring added life back into their quilts.

Initial interactive discussion will highlight the colour used by selected artists and quiltmakers. After looking at and enjoying different combinations, students will experiment with small abstract studies. Techniques will be demonstrated and discussed where needed.

We will consider **colour combinations, contrasts, moods, value, and intensity; limiting colour, unusual juxtapositions and the role of neutrals**. The series of small studies will give students ways of **sharpening sensitivity**.

By the end of the class students should have:

- A wider knowledge of colour usage in successful quilts and other art works.
- A wider understanding of the different emotive reactions to colour
- A series of small studies which can be developed.
- A larger quilt top
- Greater confidence and sensitivity in colour handling, including dealing with the “yuk” factor by working with colours they think they don’t like.

Short discussions and critique sessions form an integral part of the class dynamic.

**If you have questions: Contact the tutor: [rdace@iafrica.com](mailto:rdace@iafrica.com)**

## **You must bring along the following:**

- Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric  
Optional: specialized needles eg metallica, embroidery, etc
- Thread: neutral sewing thread of your choice. Optional: specialist threads eg, metallic, embroidery or heavy thread.
- Pins
- Rotary cutter with sharp blade
- Cutting mat
- Plastic rulers of your choice
- Glue stick
- Notebook/Journal with your choice of writing materials
- Optional:** Tracing paper, appliqué paper, stabilizer of your choice,
- Books or pictures as discussed below

- **FABRICS:** Bring as big a variety of fabrics as you can, in a wide range of warm and cool colours that include primary, secondary and tertiary colours of your choice in hand-dyed and commercial fabrics, in solid colours, subtle and/or strong textural prints, tone-on-tone prints, related colours and contrasts. Make sure you have a good range of lights, mediums and darks. Include neutrals in whites, creams, greys, beiges, browns and blacks. 100% cotton is advisable but you may choose to bring some specialist fabrics like silks or sheers that might add subtle differences and enhance how a colour is perceived.

**Remember the greater the choice you have, the more exciting the possibilities for your work!**

✓ **PREPARATION:**

Look at colour around you, in your home, surroundings, magazines, shops etc. Select the work of artists and quiltmakers whose colour combinations please you or those which set your teeth on edge. Bring whatever illustrations you can to class. **Become obsessed with COLOUR!**

**Rosalie will bring:**

- ✓ colour wheel
- ✓ a large variety of visual material

**Sewing machines** will be provided by sponsor companies so you don't need to bring your own. A technical assistant from that company will be available in class to assist any students who are unfamiliar with that machine.

If you prefer to bring your own sewing machine, you may. Ensure it is well maintained and that you also bring the instruction manual and accessories, and bring:

- manual and knee lift if you have one
- normal feet for your machine.
- Optional : embroidery or other specialised feet.

We also recommend bringing along a cushion in case your chair doesn't suit your height. This is not a necessity, just suggested.

Please make sure you label everything with your name.